A very dead Sale indeed. — A

CATALOGUE

Of the GENUINE

COLLECTION

OF

PICTURES,

Of that eminent Landſcape Painter,

Mr. GEORGE LAMBERT,

Late of the *Great Piazza*, *Covent Garden*, deceaſed;

Conſiſting of Variety of Views, Landſcapes, &c. moſt of which are painted by HIMSELF;

Which (by ORDER of the EXECUTORS)

Will be ſold by AUCTION,

By Mr. *LANGFORD* and Son,

At their Houſe in the *Great Piazza*, *Covent Garden*,

On *Wedneſday* the 18th of this Inſtant *December* 1765,

Together with a *Collection* of *Figures*, *German Stoves*, *Chimney Pieces*, &c. in PIETRA COTTA.

The ſaid Pictures, Figures, &c. may be viewed on *Monday* the 16th, and till the Time of Sale, which will begin *exactly at Twelve o'Clock.*

Catalogues of which may be had *gratis* at Mr. *LANGFORD*'s aforeſaid.

CONDITIONS of SALE as uſual.

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Wedneſday, December 18, 1765.

PICTURES, &c.

	Lot	
	1	A Family piece, and 4 others
	2	Six ſketches
Mr. Lambert	3	Six ſmall landſcapes
	4	Three ditto
	5	Four ditto
	6	Two ditto
	7	Two ditto, *unfiniſhed*
	8	Three ditto
	9	Three ditto
	10	Two ditto
	11	One ditto
	12	A ſleeping *Venus*
	13	Two views of rocks
Poussin	14	A landſcape
Mr. Lambert	15	Two ditto
	16	~~An hiſtorical ſketch, and 2 others~~
	17	A landſcape with cattle, and another
	18	Two ſmall landſcapes with cattle, and a round ditto
Mr. Lambert	19	Two landſcapes, *unfiniſhed*
	20	Three portraits 3qrs.
Mr. Lambert	21	Two landſcapes
1-11-6. Ditto	22	Two ditto, after *Pouſſin*
0.8.6.—	23	A drawing on ſlate, repreſenting a village on fire
1.18.0. Mr. Lambert	24	Two landſcapes
2.2.0. Ditto	25	~~Two~~ ditto, after *Pouſſin*
2.6.0.— Skelton	26	A landſcape with figures and cattle
0.19.0.— ~~Mr. Lambert~~	27	A view of *Charlton Wood* in *Kent*
1.12.0. M. Richards.	28	Two pieces of ruins, after — P. Panini.
0.16.6. Roubilliac	29	An anatomical figure by
0.2.6.	30	A *Venus*, a baſſo relievo, and two feet, in *plaiſter*
1.12.0.	31	A large bookcaſe, with folding doors, a pediment top, and carved ornaments
5.7.6.	32	A ditto, raiſed on a ruſtic baſement, with fluted *Corinthian* pillars, enriched, with looking glaſs doors, and pediment top neatly carved

FIGURES,

FIGURES, &c. in PIETRA COTTA.

TWO sleeping boys, after *Figmingo*
Two ditto
Two figures with fauns
Two ditto of *Hercules* and *Flora* } on elegant brackets
Two ditto of *Apollo* and *Diana* } on elegant brackets
Two ditto of *Bacchus* and *Venus* } on elegant brackets
One ditto of a piping boy
A *German ſtove*, beautifully enriched, and ornamented with a piping boy
A *ditto*, in rock work, ſupporting a figure emptying an urn
An elegant *Chimney Piece*, compleat

PICTURES.

THE inſide of a church, and a ſea piece
Three landſcapes
A view of a mill near
Two landſcapes
One ditto
Two ditto
A view of
A view of
Two landſcapes and figures
Two ditto, after *Pouſſin*
A view of a bridge with figures
A view of *Thornhill* in *Dorſetſhire*
A piece of ruins and figures
A piece of architecture
A piece of fowls
An upright landſcape, after

FIGURES, &c. in PIETRA COTTA.

TWO figures with fauns
Two ditto of *Hercules* and *Flora* } on elegant brackets
Two ditto of *Apollo* and *Diana* } on elegant brackets
Two ditto of *Bacchus* and *Venus* } on elegant brackets
One ditto of a piping boy
A *German* ſtove in the form of a pedeſtal, ornamented with vaſes, entablatures, medallions, &c.
Two figures with fauns
Two ditto of *Hercules* and *Flora*
Two ditto of *Apollo* and *Diana*

70 Two figures of *Bacchus* and *Venus* in PIETRA COTTA
71 One ditto of a piping boy

PICTURES, &c.

72 A Large landſcape
73 A ditto leſs
74 A ditto
75 A ditto
76 A ditto
77 A view
78 A land ſtorm — the figures by *Hogarth*
Mr. LAMBERT
79 A landſcape with a farm near *Dover*
80 A landſcape with a view of a wood in *Eſſex*
81 A view in *Holland*
82 A long landſcape — the figures by *Hogarth*
83 A view of *Salt-Wood-Caſtle*
84 A view of *Cheder Clifts*
85 A landſcape — the figures by Mr. *Reynolds*
86 A view of *Twyford* in *Kent*
POUSSIN
87 *Diana* and *Acteon*
ITALIAN
88 A large hiſtorical picture, &c.
89 A box with crayons of various tints

FINIS.